

1914-1931

Cleveland  
museum of Art

THE CLEVELAND MUSEUM OF ART

TEMPORARY OFFICES  
4500 EUCLID AVENUE

FREDERIC ALLEN WHITING DIRECTOR  
CLEVELAND OHIO

BELL TELEPHONE  
EAST-4402

February 25, 1914.

Mr. Bauman L. Belden, Director,  
American Numismatic Society,  
156th Street west of Broadway,  
New York City.

My dear Sir:-

We would like to include in an illustrated talk on "Art Museums of the Country", one or two slides illustrating your building. An interior view is particularly desired and if you can supply us with such slides we will appreciate it and will remit promptly. If you cannot, will you lend us good photographs from which our slide-maker can prepare slides?

As we are preparing for a series of talks, we will especially appreciate your prompt reply.

Yours very truly,

THE CLEVELAND MUSEUM OF ART

*Arthur MacLean*  
Curator.

THE CLEVELAND MUSEUM OF ART

TEMPORARY OFFICES  
4500 EUCLID AVENUE

FREDERIC ALLEN WHITING DIRECTOR  
CLEVELAND OHIO

BELL TELEPHONE  
EAST-4402

March 2, 1914.

Mr. Bauman L. Belden,  
c/o American Numismatic Society,  
156th Street, New York City.

Dear Sir:-

I am sending you herewith, a circular showing the present status of our organization and building, which may be of interest to you. I shall be pleased to put you on our mailing list for such announcements and bulletins as we may issue, and should appreciate a return of this courtesy on your part, as I am anxious to keep in touch with the work of the various museums and art organizations.

Yours very truly,

*F. Allen Whiting*  
Director.

FAW-ER

March 4. 1915

Mr. J. Arthur Mac Lean, Curator,  
The Cleveland Museum of Art  
4500 Euclid Avenue  
Cleveland Ohio

My dear Sir:

In response to your letter of February  
25<sup>th</sup> I am sending you, under separate  
cover, a photograph of the exterior of this  
building, four photographs of the main  
exhibition hall, first floor, and one  
photograph of the gallery - second floor.

I am sorry I have had to delay  
sending these, but when your letter came  
I had no interior photographs, consequently  
they had to be made, I received these  
prints from the photographer this afternoon.

Trusting that ~~these~~ photographs  
will answer your purpose, I am,  
Most cordially yours

Secretary





ORGANIZED 1858

INCORPORATED 1888

## THE AMERICAN NUMISMATIC SOCIETY

HISPANIC SOCIETY BUILDING

156TH STREET, WEST OF BROADWAY

NEW YORK

ANCHER M. HUNTINGTON,  
PRESIDENT.  
DANIEL PARISH, JR.,  
J. SANFORD BALTUS,  
VICE PRESIDENTS.  
BAUMAN LOWE BELDEN,  
REC. SECRETARY.  
HENRY RUSSELL DROWNE,  
COR. SECRETARY.  
CHARLES PRYER,  
TREASURER.  
S. WHITNEY DUNSCOMB, JR.,  
LIBRARIAN.  
WILLIAM POILLON,  
CURATOR.  
EDWARD D. ADAMS,  
NEWELL MARTIN,  
GEORGE BIRD GRINNELL,  
MEMBERS OF COUNCIL.

### A MUSEUM OF THE MONEYS OF THE WORLD

Libraries, as well as Numismatic Societies and Collectors, are naturally interested in all that relates to coins and coinage. We respectfully submit to them the following facts :

THAT about 37,000 coins and medals have been brought together by THE AMERICAN NUMISMATIC SOCIETY during the forty-nine years of its existence ; that some of its collections are unique, and of high educational value.

THAT the time has now come to provide a suitable home for this large collection in a fire-proof building, and a place for future accessions. Such a building is now in course of construction, and the work is progressing rapidly ; it adjoins that of the HISPANIC SOCIETY OF AMERICA, which has a collection of Spanish coins of great rarity. The cabinets of these two Societies, taken together, contain one of the best collections in existence. The building will be the finest in the world to be used exclusively as a Museum of the money of all ages and countries. A fund is being raised for the construction of this building. The cost will be about \$50,000, nearly one-half of which amount has already been subscribed.

THAT a Building Committee is charged with the raising of this fund, and this Committee trusts that it is not too optimistic if it counts upon the support of every member of the Society, of Bankers, Financiers, and all others who are interested in helping the work of a great educational institution ; an institution which will be of benefit to all, and an honor to the City of New York.

THAT all donations, large or small, will be gratefully appreciated ; and that subscribers of \$500 or over, will be enrolled as "Patrons of the Society."

THAT cheques should be made payable to Charles Pryer, Treasurer.

ARCHER M. HUNTINGTON, <i>Chairman</i> ;	MANSFIELD L. HILLHOUSE
EDWARD D. ADAMS,	WILLIAM POILLON,
BAUMAN L. BELDEN,	CHARLES PRYER,
ALFRED J. BLOOR,	J. OTIS WOODWARD,
ROBERT HEWITT,	<i>Building Committee.</i>

# THE CLEVELAND MUSEUM OF ART

TEMPORARY OFFICES  
4500 EUCLID AVENUE

FREDERIC ALLEN WHITING DIRECTOR

BELL TELEPHONE  
EAST-4402

CLEVELAND OHIO

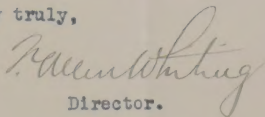
March 31, 1915.

The American Numismatic Society,  
Broadway, at 156th Street,  
New York City.

Gentlemen:-

We are returning today the photographs which you were kind enough to send us in accordance with your letter of March 4th, and wish to thank you for lending us these for the use of our slides.

Yours very truly,

A handwritten signature in cursive script, reading "Frederic Allen Whiting".

Director.

THE CLEVELAND MUSEUM OF ART

FREDERIC ALLEN WHITING DIRECTOR

CLEVELAND OHIO

U. S. A.

June 15, 1918.

To the Secretary,  
The American Numismatic Society,  
Broadway at 156th Street,  
New York City.

My dear Sir:

Would you be so kind as to tell me something about the commemorative medals or coins, rubbings of which I enclose? I offer apologies for the state of the rubbings, but they were the best that could be secured at the time. If they seem of sufficient interest I could secure the originals for your further investigation.

Any slight information which you might be able to offer will be very much appreciated. Thanking you in advance, I am,

Very truly yours,

*Arthur MacLean*

June 19th, 1918.

Mr. J. Arthur MacLean,  
Cleveland Museum of Art,  
Cleveland, Ohio.

Dear Mr. MacLean:-

Referring to your letter of the 15th I beg to advise that the first of the two coins of which you submitted rubbings is evidently a rouble of Elizabeth I of Russia. The date looks like 1751 but I can not be sure of this, nor can I be certain from the rubbing that it is not one of the rare types. The chances are against this. Its value in all probability is in the neighborhood of one dollar and a half.

Regarding the second piece, I can not tell you anything without either a better drawing or a reading of the inscription. For one side I make this "HUBERTUS ET VIRGILIUS PATRONI TRANSFERUNTUR 24 ..." The obverse inscription however I can do nothing with. The piece seems dated 1629 and looks like a token. If you can tell me of what material it is composed, and give me a reading of the obverse inscription I may be able to locate it.

Last year at the meeting of the American Association of Museum Mr. Whiting told me that he had some Greek coins at your Museum which had caused some trouble, and asked whether we would be willing to help him out. Perhaps you have since identified them all - if not our offer still holds good. I hope you will feel that it would give us the greatest pleasure to welcome either yourself or Mr. Whiting should your engagements bring you to New York at any time.

Very sincerely yours,

Secretary.



THE CLEVELAND MUSEUM OF ART

FREDERIC ALLEN WHITING DIRECTOR

CLEVELAND OHIO

U. S. A.

June 22, 1918.

Mr. Sydney P. Noe, Secretary,  
The American Numismatic Society,  
New York City.

Dear Mr. Noe:

Thank you very much for your letter of June 19th,  
giving me exactly the information I desired.

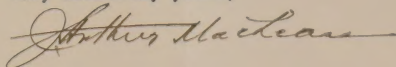
These coins were brought in and I thought they were  
of little value, but wished to make sure of it. They have  
now passed out of our hands.

Regarding the Greek coins about which Mr. Whiting  
spoke to you, I would say that we have been able to locate  
most of them but have many more which it seems impossible  
for us to get into any sort of shape for classifying or  
cataloguing.

I shall be pleased to send you registration photographs  
of the coins which we already have catalogued. You may be  
interested in them, and it may be that you will detect some  
mistake the correction of which would be very much appreciated.

Thanking you again, I am,

Very sincerely yours,



THE CLEVELAND MUSEUM OF ART

FREDERIC ALLEN WHITING DIRECTOR

CLEVELAND OHIO

U. S. A.

July 2, 1919

The American Numismatic Society,  
Broadway and 156th Street,  
New York City.

Gentlemen:

At the meeting of our Accessions Committee held yesterday I recommended that we subscribe for two copies each in bronze of the medals issued commemorating the signing of the treaty of peace and the visit of the British and French War Commissions. The announcement of the latter medal was overlooked or the order would have been placed before, but I trust copies are still available of this medal. If you will advise me of the number available for us so that I can know the total cost I will see that remittance is made to you. I understand that the price is \$5.00 each. If you offer a discount to museums we shall be glad to take advantage of it.

By the way, I wonder if you can tell us what treatment should be given to the Catskill Aqueduct medal, one of which has developed two or three black spots which seem to be corroding the bronze. What is your recommendation as to treatment in such cases?

Yours very truly,

*F. Allen Whiting*  
Director.

FAW/IB

THE CLEVELAND MUSEUM OF ART

EAST BOULEVARD  
AT BELLFLOWER ROAD

FREDERIC ALLEN WHITING DIRECTOR

BELL TELEPHONE  
GARFIELD 4015

CLEVELAND OHIO

U. S. A.

July 9, 1919

Mr. Sydney P. Noe, Secretary,  
The American Numismatic Society,  
156th Street and Broadway,  
New York City.

My dear Mr. Noe:

I thank you for your letter of July 7th. I note with interest your suggestion that the Museum or the Museum Library be enrolled as a member of the Society. Will you be good enough to advise me what the expense of this would be, as I feel that it would be an advisable thing for us to do if it is not a large item?

If in replying you could let me know what medals issued by the Society are still available for members I will submit them to my Committee and see how many of them we can subscribe for, as I should like to have these regularly.

I note with appreciation your offer to put our Catskill Aqueduct Medal in condition. We subscribed for two of these and I will see that they are mailed to you at once. I should be glad to know the cause of the black spots, and if this damage can be remedied I will be very grateful.

With regards and thanks for your co-operation,

Yours very truly,



Director.

FAW/DB





THE CLEVELAND MUSEUM OF ART  
WADE PARK AT BELLFLOWER ROAD

CLEVELAND, OHIO      July 14, 1919

The following shipment has been made this day:

2 medals- Commemorating completion of Catskill  
Aqueduct.

BY ~~Parcels Post-Insured.~~

*Recd July 14 1919*

F. ALLEN WHITING  
DIRECTOR

BY \_\_\_\_\_

STATION  
57

# POST CARD

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Mr. Wynne E. Lee, Secretary  
American Numismatic Society

Broadway & 156th Street

New York, N.Y.

October 21st, 1919.

Frederick W. Whiting, Esq.,  
Director of the Cleveland Museum of Art,  
Cleveland, Ohio.

Dear Mr. Whiting:-

Permit me to congratulate you upon the attractiveness of the series of lectures at your Museum entitled in the little booklet which I have just received. It almost makes me wish that he lived in Cleveland, and this sentiment has been echoed by another person to whom I showed the pamphlet.

Do you remember having spoken to me at one of the meetings of the American Museum Association about a small collection of Greek coins in the possession of your father? I hope you have put them on exhibition within this Museum as well as that in spite of their size they make room of the spirit of the Greek and that many of the fragments of Greek coins of some value which are about all that is available in these days. I am very glad to renew my offer to have our Society do anything in its power to aid the Cleveland Museum in properly showing these coins.

Very respectfully yours,

Secretary.

# THE CLEVELAND MUSEUM OF ART

FREDERIC ALLEN WHITING DIRECTOR

CLEVELAND OHIO

U. S. A.

November 5, 1919

Mr. Sidney P. Lee, Secretary,  
The American Numismatic Society,  
Between 100th and 105th Streets,  
New York City.

My dear Mr. Lee:

It was most kind of you to send me your pleasant letter of October 21 regarding our lecture courses for the winter. The preparation of that circular and the planning of the lectures has entailed a great deal of careful work, and it is gratifying to have one in your position send us a line of appreciation.

I am very grateful for your offer to be of assistance in the matter of our coins, and some day we will take advantage of this offer. We have a small collection which was given to us by one of our Trustees, and I do not know anyone in Cleveland who can help us to definitely classify them. Is this one of the functions of your society, or have you anyone in the society whom you could recommend who could do this work for us for a fee if we sent the coins on to them?

You will perhaps remember that we sent in a belated order for the medal by Mr. French and Miss Longman, which you told us presently could not be secured. I have heard nothing further about this, and presume that it means that there was no copy available for us. Will you be good enough to advise me definitely if this is the case in order that I may make a notation on my Accessions Committee records and put the thing out of mind?

With regards, and my thanks for your offer of co-operation,  
I am,

Very truly yours,

*F. Allen Whiting*  
Director

11/12



# THE CLEVELAND MUSEUM OF ART

FREDERIC ALLEN WHITING DIRECTOR

CLEVELAND OHIO

U. S. A.

November 14, 1919

Mr. Sidney P. Moe, Secretary,  
The American Humismatic Society,  
Between 155th and 156th Streets, Broadway,  
New York City.

My dear Mr. Moe:

Will you be good enough to let me have information  
regarding the matter of membership in the American Humismatic  
Society, and that I may determine whether or not I am eligible  
for membership in the Society, or that I may obtain individual  
membership in my own name?

Yours very truly,

*F. Allen Whiting*<sub>B</sub>

Director

FAN/DB

RECEIVED

NOV. 15 1919

NOV 15 1919

November 17th, 1919.

T. Allen Whitney, Esq., Director,  
The Cleveland Museum of Art,  
Cleveland, Ohio.

Dear Mr. Whitney:-

I have your letter of the 14th, and I beg to advise that I believe the most satisfactory way to accomplish what you propose would be to have the Cleveland Museum become a corporate member of The American Numismatic Society. We have several libraries and other institutions who thus connect themselves with us. The advantage lies in that a change of Officers does not necessitate changing the membership.

In connection with your letter regarding the collection of Greek coins in view of the small size of the collection if you will have it carefully packed and sent us by registered mail, we will be very glad to authenticate the pieces and indicate an arrangement of them for you without any charge whatever. We are glad to do this in the interest of having even a small collection of Greek coins on exhibition in such a Museum as your own. It is impossible to measure the developments which may come from an interest in this branch of Greek art if properly displayed. I hope you will be free to accept this suggestion in the spirit in which it is offered.

Very respectfully yours,

Secretary.

THE CLEVELAND MUSEUM OF ART

FREDERIC ALLEN WHITING DIRECTOR

CLEVELAND OHIO

U. S. A.

Mr. Stanley P. Moe, Secretary,  
The American Numismatic Society,  
Broadway, between 155th and 158th Streets,  
New York City.

I assume that the corporate membership in the Numismatic Society is a matter of \$5.00 or \$10.00 and if it is there or thereabouts I shall be glad indeed to include the Museum in such membership in order that we may receive publications, etc. If there is any further action we should take or any forms to be signed kindly let me know.

I greatly appreciate your offer to go over our Greek coins and I hope that within a short time I may find an opportunity to go over the matter and write you further. May I ask if the same courtesy could be extended regarding American and other later coins, of which we have some and which I want to have briefly listed. If this cannot be done under the liberal terms offered in your letter of November 17 regarding the Greek coins, can you advise me as to whom I can consult regarding such service?

Yours very truly,

F. A. Whiting  
Director

FAW/DB

December 12, 1919

Mr. E. A. Whiting  
Director Cleveland Museum of Art  
Cleveland, Ohio

Dear Mr. Whiting:

Your letter of the 11th is at hand.

The corporate membership is a matter of 45 annually, and I shall proceed as you direct.

Regarding the Greek coins and the American and Foreign coins something which you write, we should be very glad to undertake the classification of these. I gather that the collection is not a large one, and I do not doubt that it presents fewer complications than would at first seem to be the case. We can easily take care of the matter here, and I believe we can advise you to good advantage as to what is included in your exhibition, and the method of displaying it.

Very respectfully yours,

Secretary.



December 26, 1919

Mr. F. A. Whiting, Director  
The Cleveland Museum of Art  
Cleveland, Ohio

My dear Mr. Whiting:

I beg to inform you that at a special meeting of the Council of The American Numismatic Society, held yesterday, The Cleveland Museum of Art was unanimously elected an Associate Member (Corporate) of this Society. Dues will begin with the year 1920-- a memorandum will be sent you early in January.

Very respectfully yours,

Secretary.

# THE CLEVELAND MUSEUM OF ART

EAST BOULEVARD  
AT BELLFLOWER ROAD

FREDERIC ALLEN WHITING DIRECTOR

CLEVELAND OHIO

U. S. A.

January 8, 1920.

BELL TELEPHONE  
GARFIELD 4015

Mr. Sidney P. Voss, Secretary,  
The American Numismatic Society,  
Broadway, Between 155th and 156th Streets,  
New York City.

My dear Mr. Voss:

I have approved the bill for our ~~annual dues~~  
Member for the year 1920 and have forwarded it to the Treasurer for  
payment.

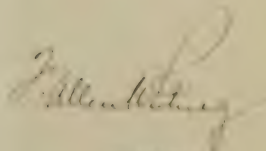
All members have an opportunity to get publications of  
the Society and otherwise available. If so, I should be pleased to  
have publications from you.

I also notice in the bill reference to the ~~membership~~  
which was made. I like to see if this is something which we should  
keep for the collection of money. I should be glad to have par-  
ticulars.

Regarding the matter of sending the value of you, I  
hope to be in a position to send them very shortly. A few of them  
are not yet published and I shall have to wait some reinforcement be-  
fore they can be put out together for shipment.

With kindest regards,

Yours very truly,



File 100

THANKS

THE CLEVELAND MUSEUM OF ART

FREDERIC ALLEN WHITING DIRECTOR

CLEVELAND OHIO

U. S. A.

January 8, 1920.

Mr. Sydney P. Noe,  
American Numismatic Society,  
Broadway, between 155th and 156th Streets,  
New York City.

My dear Mr. Noe:

We are preparing to ship to you our collection of Greek and other coins for classification in accordance with your kind offer and I am writing to ask for the most convenient form of shipment to you. It has occurred to me that if each coin is placed in a stout coin envelope of which we have a supply of 4x2 1/2 unsealed, that you would perhaps find it convenient to make your classification notes on the envelope, sealing each as you finish it and returning them to us in this form.

If you would prefer to have them shipped in folders, you will perhaps send us a sample and advise us where we can get them as it is our desire to send them to you in the most convenient form for handling.

I am enclosing one of the coin envelopes referred to and of course ... we can get the larger size if desirable.

The coins came to us in a tin box with narrow trays but I do not believe this would be convenient for sending them to you. As soon as we hear from you as to how you would like them sent, I will send them to you immediately.

Yours very truly,

*F. Allen Whiting*  
Director

FAW/MEB

January 15, 1920

Mr. F. Allen Whiting, Director  
Cleveland Museum of Art  
Cleveland, Ohio

Dear Mr. Whiting:

I have your two notes of January 8th.

Regarding the coins, I see no reason why they would not pack satisfactorily in envelopes like the sample. The essential thing is to see that they are packed tightly, and on the edge rather than flatly. A cardboard box is ample to secure this, though if it comes through the mail, its breaking would need to be safe-guarded.

Regarding the membership medal, I do not think it would be very desirable for your collection. However, I will send you a publication of ours which lists our medals up to within a few years, and this membership medal is there illustrated. If you decide to order it, it can be provided you at any time.

Regarding our publications, there is one on which a reduction is made to members, which might be of value to you, if you do not already have it. This is the Catalogue of the International Exhibition of Contemporary Medals, which was sold for \$10, and has since been offered to members at \$6. If you desire a copy, I shall be very glad to have it sent to you.

I am sending a number of additional pamphlets which we have for free distribution-- if your Library already has these, you might perhaps care to pass them on to some interested reader.

Regarding the American Journal of Numismatics, it might be advantageous to have the last ten or twelve issues which have been published, say from Vol. 40 (1906) to date. The portion published previous to 1906 is much less important. Vols. 40 to 52 may be had for \$41.

I trust this will give you the desired information.

It would aid us a little if you could estimate



W.A. Whiting

-2-

Jan. 15, 1930

The time the mine will be sent.

Very respectfully yours,

(Enclosures)

Secretary.

THE CLEVELAND MUSEUM OF ART

FREDERIC ALLEN WHITING DIRECTOR

CLEVELAND OHIO

U. S. A.

January 17, 1920.

Mr. Sydney P. Noe, Secretary,  
The American Numismatic Society,  
156 Broadway, New York City.

My dear Mr. Noe:

Since writing you on January 8, I have been looking up our coin collection, and am surprised to find we have many more than I indicated in my letter to you. I have altogether about 1350 coins and of all these about fifty per cent are American, and the other half are recent European coins with the exception of perhaps fifty or sixty classical coins.

I feel that this is altogether too large a collection to send you and am writing at once to ask if you would not prefer that we limit this to the classical coins with the understanding that we send you later the American or European coins which we feel in doubt about.

We have Scott's catalogue of Coins from which I presume we could get information regarding the American coins, but if we are to go over the European ones I should be glad for your advice as to the best catalogue for us to use.

I will delay shipment until I hear from you, and will have the classical coins separated so that we can ship these promptly if it seems best to send these only.

Yours very truly,

*F. Allen Whiting*  
Director

100/100

January 20, 1920

Mr. Frederick Allen Whiting, Director  
Cleveland Museum of Art  
Cleveland, Ohio

Dear Mr. Whiting:

I have your letter of the 17th, and I note that you will separate the classical coins and send them to us. I believe that this is by far the most satisfactory way.

Regarding the American coins, I believe that the best working volume for the early pieces is Crosby's Early Coins of America. You will doubtless find a copy in the Cleveland Public Library, if you do not have one in your own. For easy identification purposes, I presume Scott's Catalogue will suffice for European as well as American. Maxlitt's Coins of the European Continent will probably help your catalogue, as would also, for England, Craschke's Hand Book of the Coins of Great Britain and Ireland, published by the British Museum.

After your catalogue had taken care of all but a small residue, you might then send them to us, and we would gladly identify them for you.

It is more than likely that you will discover an interested person of whom you have not known hitherto, who will be able to be of service in this work.

With the classical coins, careful labels of what may at first seem disproportionate length will doubtless attract attention to this branch.

Reports from a recent Paris sale indicate that in common with other objects of art, Greek coins have more than quadrupled in value within the past few years.

Very respectfully yours,

Secretary.

THE CLEVELAND MUSEUM OF ART

FREDERIC ALLEN WHITING DIRECTOR

CLEVELAND OHIO

U. S. A.

January 20, 1920.

Mr. Sydney P. Nos, Sec'y.,  
The American Numismatic Society,  
Broadway between 155th & 156th Streets,  
New York City.

My dear Mr. Nos:

Your letter of January 15, crossed mine of the seventeenth but it seems unwise for me to wait further and I am therefore arranging to send you a group of coins including the classical ones and a few others which we are doubtful about, as I feel convinced that we are not justified in loading the entire thirteen hundred and fifty on your shoulders for identification!

If agreeable to you, I will later send you those American and European coins which we find it difficult to place, and if you will be good enough to give me the information asked for in my letter of the fifteenth regarding books, I will greatly appreciate it.

I have just received a copy of "The Numismatist" published by the American Numismatic Association which I presume is a different publication from the American Journal of Numismatics. Will you be good enough to advise us if this publication will be of value to us?

I understand that you recommend our purchasing volumes 40 to 52 of the American Journal of Numismatics which they have for \$41.00. Are these published by the Society and is the Journal sent to us as members, or is there an additional subscription price?

Yours very truly,

*F. Allen Whiting*  
Director

FAW/ABB

The Cleveland Museum of Art

To

American Numismatic Society  
Brooklyn bet 135th and 136th Street  
New York, N.Y.

THE ENCLOSED CHECK IS TENDERED IN FULL PAYMENT OF THE ITEMS LISTED IN STATEMENT BELOW

DATE RECEIVED	AMOUNT	DESCRIPTION	M E M O R A N D U M	NET
			Associate membership dues for 1935.  <i>Paid</i>	1.00

APPROVED FOR PAYMENT

NO RECEIPT REQUIRED

THE CLEVELAND MUSEUM OF ART  
WADE PARK AT BELLFLOWER ROAD

CLEVELAND, OHIO      January 24, 1920

The following shipment has been made this day:

Collection of 239 Coins

BY ~~American Railway Express~~ - Prepaid

F. ALLEN WHITING  
DIRECTOR

BY F. J. Pool, Registrar  
per

ERR



POST CARD



American Numismatic Society

Broadway, Between 155th & 156th Streets

New York,

N. Y.

# THE CLEVELAND MUSEUM OF ART

FREDERIC ALLEN WHITING DIRECTOR

CLEVELAND OHIO

U. S. A.

January 27, 1900.

Sydney P. Noe, Sec'y,  
American Numismatic Society,  
Broadway between 155 and 156 Streets.  
New York City.

My dear Mr. Noe:

We shipped to you on January 25, by American Express, charges prepaid, two hundred and thirty-nine coins, forty-five of which you will find are marked with red numbers and were taken from exhibition.

If I remember rightly these were all purchased by Mr. Charles T. Selsan of England who was recommended by Dr. Robinson of the Metropolitan Museum of Art, and the information we have regarding these coins is what he gave us.

The remaining one hundred and ninety-four coins are selected from a collection given us by Mr. J. H. Wade. Each coin goes to you in separate envelope bearing its number and I would suggest that if there is to be any delay in going over the large group of Wade coins, it might be well to return the forty-five Classical coins first so that we can get them back on exhibition again.

We very greatly appreciate your cooperation in undertaking this important service for us. I will write you within a few days regarding the matter of books to which you refer in your letter of the fifteenth.

Mr. Pool, our registrar tells me that he has about fifteen or twenty gold coins most of which he thinks are Turkish. These are his personal property and he asked me if I thought it would be too much of an imposition to have these identified for him. Will you be quite frank in answer as to whether this would be possible or whether you have to limit this service to museums or societies.

With regards,

Yours very truly,

*F. A. Whiting*  
Director

FAW/MEB

January 30, 1930

Mr. F. A. Whiting, Director  
Cleveland Museum of Art  
Cleveland, Ohio

Dear Mr. Whiting:

In response to your letter of the 25th, I beg to advise that the package of coins arrived safely this morning. I have unpacked them, and am very much pleased to see what an excellent foundation for a really imaginative exhibition of the great coins you have. Several of them are exceedingly fine, and I do not doubt that by placing them on exhibition, you will receive additions from donors you would not have suspected of having an interest in this field.

In reference to the Turkish gold coins owned by Mr. Paul, your Postmaster, Mr. Wood, our Curator, says he will be very glad to attribute them, if you will send them to us. Mr. Wood is very much interested in the Mohammedan issues, and consequently is glad to attribute them for you.

As you suggest, if there is delay in working over the non-classical coins, we will send the 40 Greek pieces first. When they are returned, we may have some suggestions regarding exhibiting them which you may care to consider.

Very respectfully yours,

Secretary.

# THE CLEVELAND MUSEUM OF ART

EAST BOULEVARD AT BELLFLOWER ROAD

CLEVELAND, OHIO

Order No. **138**

Order From The American Numismatic Society,  
Broadway, 155-156th St.,  
New York City.

Date March 9, 1920

Deliver to Library Department

Terms

Quantity	Description of Items	Amount	Remarks
NOTICE			
Mail invoice upon date of shipment to The Cleveland Museum of Art.	1 Dictionary of Coins		
Separate invoice for each order is required in duplicate.			
Every invoice must be itemized.			

THE CLEVELAND MUSEUM OF ART

FREDERIC ALLEN WHITING DIRECTOR

CLEVELAND OHIO

U. S. A.

March 28, 1900.

Mr. Stanley F. Noe, Secretary,  
American Numismatic Society,  
Broadway between 155 & 156 Streets,  
New York City.

My dear Mr. Noe:

The next annual meeting of the Valley Art Association of America is to be held in the Museum on April 2, 3, and 4, and it was agreed to me that it would be desirable to have our Cleveland office on exhibition at that time, if it would prove quite convenient for you to return then to us to make the arrangement. This is in no way intended to hurry you in the way which you have so kindly undertaken for us and if more time is needed, you will of course have latitude to say so quite readily; but if possible the work has been done on the Cleveland side, it would be possible to return there in company of the classes.

Yours very truly,

*F. A. Whiting*

F. A. W.

PLEASE ADDRESS ALL COMMUNICATIONS TO THE MUSEUM AND NOT TO INDIVIDUALS

41  
March 25th, 1920.

F. A. Whiting, Esq., Director,  
Cleveland Museum of Art,  
Cleveland, Ohio.

Dear Mr. Whiting:-

I have your letter of the 22nd and expect to send the entire lot of coins tomorrow or next day. I hope they will reach you in time for the meeting of which you write.

Very respectfully yours,

Secretary.



March 27th, 1920.

F. A. Whiting, Esq., Director,  
Cleveland Museum of Art,  
Cleveland, Ohio.

Dear Mr. Whiting:-

I am today returning the coins which you sent us for identification. At your suggestion we have written the inscriptions on the envelopes, and with the Greek coins I have given the references in Smith's "Historia Numorum" which is presently in your library. It is the "sine qua non" for Greek numismatics.

If you will permit me to make a suggestion regarding the display of these, I believe that you would add greatly to the interest which might otherwise be manifested by exhibiting in the case with them, simply framed, coins such as the three which appeared in Wood's "Greek Coins and their Parent Cities". The remainder of the edition of this work are for sale at the Metropolitan Museum at a very low cost (about two dollars if I mistake not). By underlining on these coins with red ink the cities whose coinage is represented in your collection you would at once demonstrate to what extent it covers the Greek world.

The Roman coins have been ticketed with care especially the Imperial series, and may spur some of your visitors to a study of this series.

We have not received the gold coins from Mr. Peole, of which you wrote us, as yet. As our Curator, Mr. Wood, is planning to sail to Europe about the middle of April, and as he is the only one who can attribute these pieces, it will be necessary for us to have them before that date.

Please feel free to call for any aid that we may be in a position to afford you in connection with these coins.

Very respectfully yours,

Secretary.

THE CLEVELAND MUSEUM OF ART

FREDERIC ALLEN WHITING DIRECTOR

CLEVELAND OHIO

U. S. A.

March 30, 1920

Mr. Sydney P. Noe, Secretary  
American Numismatic Society  
Broadway bet. 155th, and 156th, Sts  
New York, N.Y.

My Dear Sir:

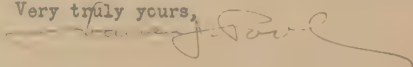
Mr. Whiting has handed me your letter of the 27th, with its very kind reminder of your willingness to bother with my coins. I have refrained from sending them on as I felt it was an imposition on you and Mr. Wood. However, I am sending today by registered post, 36 coins, about which I would like information as to country of issue, denomination and date if possible.

I have a fair collection of U.S. gold coins, particularly strong in the private issues, and a job lot of European gold coins of the 18th and 19th, centuries--about 300 in all. I also have a collection of copper coins of the smallest denominations, less than one cent.

I have been unable to find anything definite regarding the 1/4 and 1/2 Dol. California "Eureka" gold coins. Were they ever used as a circulating medium, or simply made up as souvenirs?

I greatly appreciate your courtesy and that of Mr. Wood, in this matter and hope that I may be in a position to reciprocate some day.

Very truly yours,



THE CLEVELAND MUSEUM OF ART  
FREDERIC ALLEN WHITING DIRECTOR  
CLEVELAND OHIO  
U. S. A.

April 7, 1920.

American Numismatic Society  
Broadway at 156th St.  
New York.

Gentlemen:

We are returning to you, please, a copy of your Dictionary of  
Numismatic Terms, by Albert S. Frey - 1914, and recently sent us. This copy has  
one serious defect, p. 81-82, and, as the work is so valuable, we should like  
to exchange it for a perfect copy.

Very truly yours,

Cleveland Museum of Art

By *n.g. Sill*  
Asst. Librarian

THE CLEVELAND MUSEUM OF ART

FREDERIC ALLEN WHITING DIRECTOR

CLEVELAND OHIO

U. S. A.

June 1, 1920.

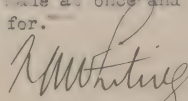
Mr. Sydney P. Noe, Sec'y.,  
The Americal Numismatic Society,  
Broadway between 155 and 156 Streets,  
New York City.

My dear Mr. Noe:

I am cleaning up my Accession Committee records and wish to make sure that you have been unable to secure for us copies of the medals commemorating the visits of the British and French War Commissions. You wrote on July 7, that you tried to find two for us but felt it was too late.

On returning I find your letter of May 31, with Miss Blair's reply and would say that if you will send us copy of the bill for the two Peace Medals, I will see that payment is made at once and regret exceedingly that these have not been paid for.

Yours very truly,



Director

FAW/MEB

PLEASE ADDRESS ALL COMMUNICATIONS TO THE MUSEUM AND NOT TO INDIVIDUALS

June 3rd, 1920.

W. A. Whiting, Esq., Director,  
Cleveland Museum of Fine Arts,  
Cleveland, Ohio.

Dear Mr. Whiting:-

In response to your letter of June 1st, I am sorry to be obliged to write that I have not found a copy of the medal commemorating the visits of the British and French War Commissions.

I am sending you a bill for the two bronze Peace Medals - as I explained it is possible that this is the first bill sent you.

Very truly yours,

Secretary.

I am planning to return Mr. Peale's coins on Saturday of this week - I regret the delay has been so great.

RECEIPT FOR REGISTERED ARTICLE

Registered at the Post Office Indicated in Postmark.

No. 451369  
Class postage

Complete record of registered mail is kept at the post office, but the sender should write the name of the addressee on back hereof as an identification. Preserve and submit this receipt in case of inquiry.

Postmark clearly,  
showing  
date and office.

POSTMASTER,

Form 3808.

Per

CS-5852

June 7th, 1920.

F. J. Poole, Esq.,  
The Cleveland Museum of Art,  
Cleveland, Ohio.

Dear Mr. Poole:-

On last Saturday I sent you by registered and insured parcel post, the coins which you were to us for attribution. I hope the information supplied will prove of service to you.

Very truly yours,

Secretary.



THE CLEVELAND MUSEUM OF ART

FREDERIC ALLEN WHITING DIRECTOR

CLEVELAND OHIO

U. S. A.

June 9th, 1920

Mr. Sydney P. Noe,  
American Numismatic Society  
Broadway & 155th, Street  
New York, N.Y.

Dear Mr. Noe:

The coins arrived safely and I assure you that I am very grateful for your kind offices in the matter of their attribution. Now that they have names, they can take a place in my small collection and encourage me to add a few more.

Permit me at least to return to you the postage and insurance on the return package.

With renewed thanks, believe me as,

Faithfully yours,



The Cleveland Museum of Art

To American Numismatic Society

Broadway cor. 15th & 16th Streets  
New York, N.Y.

THE ENCLOSED CHEQUE IS TENDERED IN FULL PAYMENT OF THE ITEMS LISTED IN STATEMENT BELOW

75417

DATE INVOICE	AMOUNT	DEDUCTIONS	M E M O R A N D U M	NET
			2 bronze medals issued to commemorate the signing of the Treaty of Peace at Versailles. by Chester Beach.	10.00

APPROVED FOR PAYMENT

INCOME-DUFFY P. ALLEN FUND

A/C

Subscription Authorized June 30, 1910  
Medals received.

DIRECTOR

TRUSTEE

NO RECEIPT REQUIRED

THE CLEVELAND MUSEUM OF ART  
CLEVELAND, OHIO U.S.A.

To American Numismatic Society  
Broadway, between 100th and 101st Sts  
New York City

THE ENCLOSED CHEQUE IS TENDERED IN FULL PAYMENT OF THE ITEMS LISTED IN STATEMENT BELOW

DATE INVOICE

AMOUNT

DEDUCTIONS

MEMORANDUM

NET

1-1-31

2.00

Associate Membership, dues for 1931

2.00

THE CLEVELAND MUSEUM OF ART  
CLEVELAND, OHIO, U.S.A.

STATION E.

Frederic Allen Whiting, Director.

February 26, 1921.

Cable Address: "Musart Cleveland"

Mr. Sydney P. Noe, Secretary,  
The American Numismatic Society,  
Broadway, Between 155th & 156th Streets,  
New York City.

My dear Mr. Noe:

We have recently had offered to us a collection of coins owned by Mr. J. A. Calderhead, 355 West Broadway, Alliance, Ohio, and I wonder if you happen to know of the collection and as to its quality. Mr. Butler of The Butler Art Institute, Youngstown, writes that he had the collection examined by Mr. Judson Brenner, Boardman Center, Ohio, whom I do not know, and as to his qualifications as an expert to pass upon coins I should be glad to have your opinion.

I am trying to interest one of our local banks to buy either this or some other collection to be shown in cases in their lobby as a means of interesting people in the history of coins, and wish to be in position to advise them as to someone who can intelligently pass upon the value and quality of coins.

Yours very truly,

*F. A. Whiting*  
Director.

FAW/CK

March 1st, 1921

F. A. Whiting, Esq. Director,  
The Cleveland Museum of Art  
Cleveland, Ohio

Dear Mr. Whiting:

Responding to your letter of February 26th, we have no information here regarding the collection owned by Mr. J. A. Calderhead of 355 West Broadway, Alliance, Ohio.

Mr. Brenner is, we believe, fully qualified to pass on the genuineness and value of a collection of the coins of this country. Whether the collection of which you write contains foreign or ancient coins you do not say. Should this be the case, however, I doubt that Mr. Brenner would express an opinion with regard to such a portion.

As you are doubtless aware, a collection of coins of this country which would show the chief types, need hardly number more than one hundred pieces if it be carefully selected. Except for the issues since Roosevelt and St. Gaudens took the coinage in hand, with but few exceptions any artistic quality is conspicuous by its absence. This would be considered treasure by loyal collectors of United States cents, so please do not "quote" me to this effect.

The effort to have some such exhibition in one of your banks, however, is a step in the right direction which we can endorse with fullest sympathy; and even though the collection you have in mind were less perfect than may be desired, it is possible that through growth its defects may be remedied and an educational agency developed from it whose value can hardly be foreseen.

P. A. Whiting, Esq.

March 1st, 1871.

- 2 -

I would give you the name of several Saw  
Lumps, or one or two Villages, leaders who could  
authenticate the story, but as I have perceived that  
most of them are of the United States issued I  
am in doubt as to whether the valuation placed  
upon the regulation by Mr. Sprague.

Please send me as shall be glad to have  
further assistance about this regulation if my  
letter does not fully answer your inquiry.

Very truly yours,

Wm. H. H. H.



THE CLEVELAND MUSEUM OF ART  
CLEVELAND OHIO U.S.A.

STATION E

Frederic Allen Whiting, Director.

Cable Address: "Musart Cleveland".

December 10, 1921.

Mr. Sydney P. Noe, Secretary,  
The American Numismatic Society,  
Broadway, Between 155th and 156th Streets,  
New York City.

My dear Mr. Noe:

We have in our possession a collection of upwards of a thousand Roman coins which were gathered under the direction of an Italian expert in the eighties by one of our Cleveland citizens. The estate now wishes to determine where these coins can best be deposited, and have turned them over to us for an opinion. Would it be possible for us to send this collection to you to be gone over as you examined other coins for us some months ago, in order that we may get a trusted opinion as to the worth of the collection as to genuineness, etc.? If this can be done, will you advise me as to when it would be convenient for you to receive the coins and as to what expense would attach to the matter? I presume that it would be desirable to have the coins sent to you rather than to have them examined here; but if it is not convenient for the work to be done at the Society, can you recommend someone, preferably in this neighborhood, who could do the work for us?

Yours very truly,

  
Director.

FAW/CK

December 14th, 1891

W. A. Whiting, Esq.  
Dir. Cleveland Museum of Art  
Cleveland, O. (Station C.)

Dear Mr. Whiting:

In response to your letter of December 11th, as to the collection of Greek vases at which you write is the property, or likely to become the property of your Museum we shall be very glad to help you. It is one of our rules, however, not to undertake collections. Instead of this, what you desire, we I understand it, is the right of to the exhibition of the collection for the purpose of your Museum. Do I correct or insist?

We should, of course, be glad the nation without paying the price, and the first step would be to have you send them on to us. If you desire to have them removed for exhibition, there would be a very considerable amount of work with a collection of this size, and it probably would be necessary to make some charge. A former Curator is willing to undertake it, and we can perhaps make a satisfactory arrangement with him for the price.

I am happy that I do not have signed and sealed on the way for you at Cleveland.

Very truly yours,

Secretary

THE CLEVELAND MUSEUM OF ART  
CLEVELAND OHIO U.S.A.

STATION E

Frederic Allen Whiting, Director.

Cable Address: "Musart Cleveland".

December 27, 1921.

Mr. Sydney P. Noe, Secretary,  
The American Numismatic Society,  
156th Street and Broadway,  
New York City.

My dear Mr. Noe:

I have authority to order two copies in bronze of the medal commemorating the visit of Marshal Foch, and, as usual, it will simplify matters for us if we may have your bill to put through in the regular form rather than to make advance payment.

With the season's greetings,

Yours very truly,

*F. A. Whiting*  
Director

FAW/CK

P. S. I am grateful for your letter of December 14 regarding Roman coins, and will write you about this again shortly.

THE CLEVELAND MUSEUM OF ART  
CLEVELAND, OHIO, U.S.A.

TO The American Numismatic Society  
Broadway, between 155th and 156th Sts.  
New York City

THE ENCLOSED CHEQUE IS TENDERED IN FULL PAYMENT OF THE ITEMS LISTED IN STATEMENT BELOW

DATE INVOICE	AMOUNT	DEDUCTIONS	MEMORANDUM	NET
1-2-22	5.00		Associate Membership Dues for 1922	5.00
<i>Deposited 1/5/22</i>				

January 2nd, 1883

Frederic J. Lee Whiting, Esq.  
Mr. Cleveland Museum of Art  
Cleveland, Ohio (Station 3)

Dear Mr. Whiting:

Your letter of December 17th concerning two  
brown birds of the Field Club came after the sub-  
scription was closed. I have, however, one brown  
bird which has been procured and will I can  
send you, but I fear I am unable to obtain another  
one for you. I am enclosing the bill for the single  
bird.

We are willing to send you the bird if the sub-  
scription is before that but we have no string  
and their orders are a great hindrance. I am very  
sorry indeed that this was wrong to the Museum but  
of your receipt.

I hope that you will write about the Brown birds  
in the near future.

Very truly yours,

Secretary

1883

THE CLEVELAND MUSEUM OF ART  
CLEVELAND, OHIO, U.S.A.

TO The American Numismatic Society  
Broadway between 150th and 151st Sts.  
New York City

THE ENCLOSED CHEQUE IS TENDERED IN FULL PAYMENT OF THE ITEMS LISTED IN STATEMENT BELOW

DATE RECEIVED

AMOUNT

DEDUCTIONS

MEMORANDUM

NET

1-3-22

5.00

1-16-22

5.00

10.00

*Locke Portfolio*

10.00

# 157  
195

1 change copy

January 16th, 1922.

Mr. Frederic A. Whiting,  
Cleveland Museum of Art,  
Cleveland, Ohio.

Dear Mr. Whiting:-

As per my letter of January 3rd I am sending you,  
under separate cover, a single bronze Foot medal.

Through a special action of Council, I am permitted  
to have another copy struck for you. There will be some  
delay in sending this, but I hope to be able to send it  
within the coming two weeks.

Very truly yours,

Secretary.



THE CLEVELAND MUSEUM OF ART  
CLEVELAND OHIO U.S.A.

STATION E

Cable Address: "Museum Cleveland".

January 26, 1932.

*Frederick Allen Williams (Book)*

Mr. Sidney P. Nee, Secretary,  
The American Numismatic Society,  
Broadway, Between 155th and 160th Streets,  
New York City.

My Dear Mr. Nee:

I have your letter of the 18th and appreciate greatly the action of the Council in permitting an extra copy of the Fock medal to be struck for our benefit, and await its arrival with interest.

Yours very truly,

*Lawrence*

Director.

SNP/X

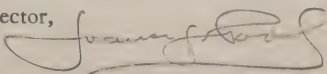
THE CLEVELAND MUSEUM OF ART  
CLEVELAND OHIO

February 24, 1922

Received from American Numismatic Society  
Broadway - 155th and 156th Streets  
New York, N.Y.

the objects described below, offered to the Museum ~~as a~~ For PURCHASE subject to the conditions  
printed on the back of this receipt.

For the Director,



Registrar  
R.O. 1706

Temporary Receipt No. 1867

No.	DESCRIPTION OF OBJECTS	Value
1	Bronze medal - Commemorating the visit of Marechal Foch No 195	\$5.00

## CONDITIONS UNDER WHICH OBJECTS ARE RECEIVED BY THE MUSEUM AS LOANS

- I. Works of art which are received by the Museum as loans will be delivered upon the surrender of this receipt, a written order of the lender, or of his duly authorized agent or legal representative. In the case of the death of the lender, the legal representative of the ~~deceased~~ is requested to notify the Director of the Museum forthwith, giving full name and address in writing.

The legal title of the Museum is "The Cleveland Museum of Art."

- II. Any object lent to the Museum may be returned to the lender upon reasonable notice being given.
- III. Permission to copy or photograph works of art which are loaned to the Museum is granted only after consent has been obtained from the owners.
- IV. The Museum will exercise the same precautions in respect to loans ~~that it does for the safekeeping of its own property~~; but it does not insure objects loaned to the Museum against loss by fire.

## CONDITIONS REGARDING GIFTS

The Trustees of the Museum will consider the objects listed in this receipt as an unrestricted gift, offered without limiting conditions, for the purposes of the Museum, unless the proffer already submitted in writing has definitely stated otherwise.

## CONDITIONS REGARDING OBJECTS OFFERED FOR SALE

- I. In the event of the purchase by the Museum of any objects described in this receipt, it shall become void.
- II. If it is not desired to purchase the objects described in this receipt, they will be surrendered to the owner upon presentation of this receipt.
- III. The Museum is not responsible for the safekeeping of objects entrusted to it beyond the exercise of such precautions as are in force for the keeping and preservation of the property of the Museum itself.

THE CLEVELAND MUSEUM OF ART  
CLEVELAND OHIO U.S.A.

STATION E

Frederic Allen Whiting, Director.

Cable Address: "Musart Cleveland".

March 17, 1922.

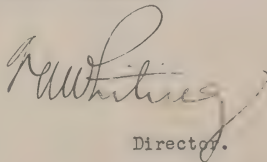
Mr. Sydney P. Noe, Secretary,  
The American Numismatic Society,  
Broadway, Between 155th and 156th Streets,  
New York City.

My dear Mr. Noe:

Some time ago I wrote you regarding a collection of Roman coins and you were good enough to answer me under date of December 14. Since then we have at last had an opportunity to go over these coins, and find that there are nine hundred and twenty-seven copper coins. I doubt very much if many of them would be useful for our collection and they may be more desirable for the collection of our Historical Society, where they are making an historic collection of coins.

The owner is anxious to learn the importance of the collection and has asked me to inquire as to what charge you have to make to go over the coins and make a report as to its importance as a collection of Roman copper coins. With this information he can make an intelligent decision as to the best disposition to make of this for his father's estate.

Yours very truly,



Director.

FAW/CK

March 23rd, 1922.

Mr. F. A. Whiting, Director,  
Cleveland Museum of Art,  
Cleveland, Ohio.

Dear Mr. Whiting:-

In response to your letter of the 17th regarding a collection of foreign coins, I beg to advise that we will make such an examination of the coins as you desire and report on them for a charge not to exceed ten dollars, provided the owner will bear the cost of transportation both ways. After such an examination has been made, it will be easy to advise regarding a further description or cataloguing of the coins with a statement as to a charge therefore should the owner desire it.

Trusting this will be satisfactory, I am,

Yours very truly,

Secretary.

THE CLEVELAND MUSEUM OF ART  
CLEVELAND, OHIO, U. S. A.  
STATION E.

Frederic Allen Whiting, Director.

Cable Address: "Musart Cleveland"

April 11, 1922.

Mr. Sydney P. Noe, Secretary,  
The American Numismatic Society,  
156th Street and Broadway,  
New York City.

My dear Mr. Noe:

I am much interested in the announcement of the  
Chicago medal and wish you would enter our order for two  
copies of the medal in bronze, as the will be made.

Yours very truly,

*F. A. Whiting*

FAW/CK

Director.

THE CLEVELAND MUSEUM OF ART  
CLEVELAND OHIO U.S.A.

To The American Numismatic Society  
Brooklyn, between 126th and 128th Sts.,  
New York City

THE ENCLOSED CHEQUE IS TENDERED IN FULL PAYMENT OF THE ITEMS LISTED IN STATEMENT BELOW

DATE INVOICE	AMOUNT	DEDUCTIONS	MEMORANDUM	NET
4-13-22	10.00		<i>Shore Medals</i> <i>173 + 174</i>	10.00



THE CLEVELAND MUSEUM OF ART  
CLEVELAND, OHIO, U. S. A.  
STATION E.

Frederic Allen Whiting, Director.

Cable Address: "Musart Cleveland"

April 11, 1922.

The American Numismatic Society,  
Broadway, Between 155th and 156th Streets,  
New York City.

Gentlemen:

Your bill of April 13 has been received during  
Mr. Whiting's absence, and will be brought to his attention  
on his return.

Yours very truly,

THE CLEVELAND MUSEUM OF ART  
By *Edith F. Cook*  
Secretary to the Director.

THE CLEVELAND MUSEUM OF ART  
CLEVELAND OHIO U.S.A.

STATION E

Under the Window, Dayton

Cable Address: "Musart Cleveland".

April 29, 1922.

The American Numismatic Society,  
Broadway, Between 155th and 156th Streets,  
New York City.

Attention of Mr. Noe.

My dear Mr. Noe:

We sent to you on March 29 a collection of Roman coins belonging to the Estate of Peter M. Hitchcock and apparently we have received no word from you that there are received, and I am a little concerned for fear there may have been some error in delivery. Will you be good enough to set my mind at rest and to let me know if they are in your hands and about when you expect to be ready to make your preliminary report?

Yours very truly,

*L. A. Whiting*

FAW/CK

Director.

THE CLEVELAND MUSEUM OF ART  
CLEVELAND OHIO

May 12, 1922

Received from The American Numismatic Society  
Broadway between 155th and 156 Streets  
New York, N.Y.

the objects described below, offered to the Museum ~~xxx~~ For PURCHASE subject to the conditions  
printed on the back of this receipt.

For the Director,

*Francis S. Paul* Registrar

Temporary Receipt No. 1913

No.	DESCRIPTION OF OBJECTS	Value
1	Bronze medal - Joseph Hodges Choate (#173)	
2	" " " " " (#174)	
<i>file in receipt</i>		

THE CLEVELAND MUSEUM OF ART  
CLEVELAND, OHIO, U.S.A.

To The American Numismatic Society  
Broadway, between 155th and 156th St.  
New York City

THE ENCLOSED CHEQUE IS TENDERED IN FULL PAYMENT OF THE ITEMS LISTED IN STATEMENT BELOW

DATE INVOICE	AMOUNT	DEDUCTIONS	MEMORANDUM	NET
1-3-23	3.00		<i>Amn</i>	3.00

DETACH HERE BEFORE DEPOSITING

THE CLEVELAND MUSEUM OF ART  
CLEVELAND, OHIO, U. S. A.  
STATION E.

*Frederic Allen Whiting, Director.*

Cable Address: "Musart Cleveland"

June 2, 1923

Re: Interest in Artistic Medals

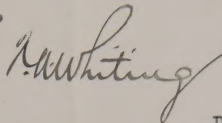
Mr. Howland Wood, Acting Secretary,  
The American Numismatic Society,  
Broadway between 155th and 156th Streets,  
New York City.

My dear Mr. Wood:

Referring to your circular letter of the 28th of May, I would say that our principal interest in numismatics is in artistic medals.

May I suggest that as our Secretary is not a paid official of the Museum and has his office down town it would expedite correspondence on regular Museum business if it were addressed to the Museum or to the Director.

Yours very truly,



Director.

FAW/CK

Please address all communications to *The Cleveland Museum of Art* and not to individuals

THE CLEVELAND MUSEUM OF ART  
CLEVELAND OHIO

June 25, 1926

Received from The American Numismatic Society  
Broadway, between 155th and 156th Streets  
New York City.

the objects described below, offered to the Museum ~~as a~~ For Purchase subject to the conditions  
printed on the back of this receipt.

For the Director,

*Eleonore R. Sackett*  
Registrar

Temporary Receipt No. 1437

No.	DESCRIPTION OF OBJECTS	Value
	Copies of gold medal commemorating the Tercentenary of the Purchase of Manhattan Island	
1	Bronze - obverse	
2	Bronze - reverse	
		\$5.00
		Purchase authorized June 9, '26 1926.

1926

**THE CLEVELAND MUSEUM OF ART**  
CLEVELAND, OHIO, U. S. A.

TO The American Numismatic Society,  
New York, N.Y.

THE ENCLOSED CHECK IS TENDERED IN FULL PAYMENT OF THE ITEMS LISTED IN STATEMENT BELOW

DATE INVOICE	AMOUNT	DEDUCTIONS	MEMORANDUM	NET
			Associate Membership Dues for 1931	\$5.00
Dues - Assoc. 1903				

DETACH HERE BEFORE DEPOSITING



November 4, 1931.

William M. Milliken, Esq.  
Director of the Cleveland Museum of Art  
Cleveland, Ohio.

Dear Sir:

On Monday, November 9th, I expect to be in Cleveland, lecturing before the local chapter of the American Institute of Archaeology. If it is not be on exhibition, may I ask whether it will be possible for me to see the small collection of Greek coins belonging to your museum. I should like to refresh my mind as to what it comprises.

Very truly yours,

SN:JC

Secretary